



ANAMORPHIC IMAGES (CONE).



PLACE a holed template over the mirroring cone.

LOOK with only one eye from about 50 cm distance straight to the point of the cone.

Distorted objects appear 'normal' in the reflection of the cone-shaped mirror.

The cone-shaped mirror transforms straight lines of objects into curved lines and vice versa.

You can see this effect particularly well on the shamrock. In the mirror the straight edges of the green area become leafs of a shamrock.

