



# CAROUSEL OF FACES.

phaeno

da staunst du.

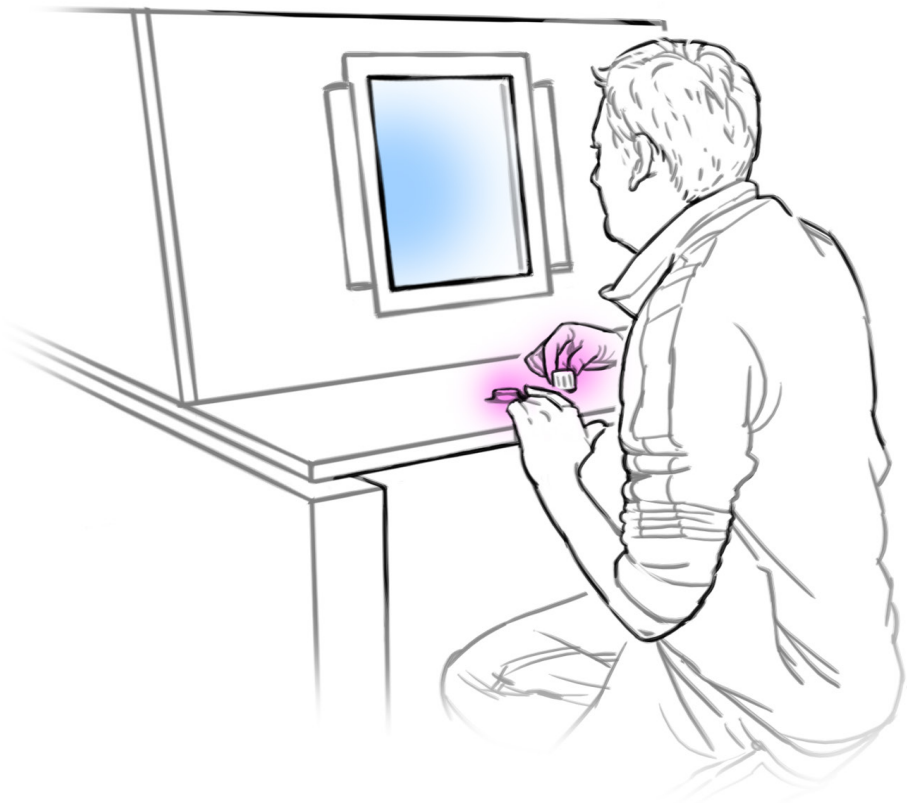


**SIT** so that your reflection appears in the centre of the mirror.

**ADJUST** the light level until the blend of your own features with those of the mask behind the mirror is ideal.

**LINE** up your eyes (and nose, too, if possible) with those of the mask.

**REPEAT** the experiment with a different mask (press the green knob).



The glass plate is a semi-transparent mirror. It reflects some light and lets the rest pass through.

The facial blend works best when your face and the mask are equally bright. If your face is much brighter than the mask, you'll only see your own face. If the mask is much brighter, the mirror will work like an ordinary window, and you'll only see the mask through it.