



# PEPPER'S GHOST.



**LOOK** through the peephole at the stage.

**TURN** the light-regulator on the front of the exhibit. A ghost will appear and disappear.

**LIFT** the slide on the left of the exhibit to see how the ghost works.



The principle is simple: You look through a slanted pane of clear glass that also serves as a mirror. The 'ghost' appears just where you want it, on stage, as a double reflection from a good quality normal mirror aligned parallel to the glass pane.

This is a favorite trick of conjurors and magicians, and it is also frequently used for special effects by stage and film directors.