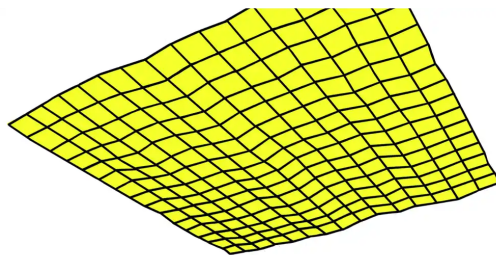


Large white carpet

Tim Prentice / David Colbert

What patterns of movement do you see in the squares?



Observe the movements of the squares.

The kinetic sculpture reacts to slightest airflows with slowly flowing, wavelike movements. It recalls the shape of a magical flying carpet.

The single white squares or pixels are coupled to each other and suspended from the ceiling balancing each other. If one square is moved the others follow delayed by the coupling.

Tim Prentice is a former architect. He makes kinetic stainless steel and aluminum sculptures. Even with those hard materials he is able to create soft, fluid and complex movements.